THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

- 2nd Week -

OTHELLO

THE FLYING DUTCHMAN

IL TROVATORE

LA TRAVIATA

PROGRAMME



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Baiety Theatre

Telegrams: "Galety, Dublin." Telephone 22205/6 ProprietorsTHE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON Musical Director..... ERNEST BROADHURST

TWO WEEKS COMMENCING MON., MAY 13th, 1946 NIGHTLY at 7.30 MATINEES SATURDAY at 2.30

DUBLIN GRAND OPERA SOCIET



Presents

THE FLYING DUTCHMAN

(Richard Wagner)

(Guiseppe Verdi)

IL TROVATORE

(Guiseppe Verdi)

(Giocomo Puccini)

(Guiseppe Verdi)

By arrangement with G. Ricordi & Co.)

RUTH PACKER, VICTORIA SLADEN, MARY CHERRY, PATRICIA BLACK, VICTORIA SLADEN, MARY CHERRY, PATRICIA BLACK, VICTORIA SLADEN, MARY CHERRY, PARKIN, JOHN LYNSKEY, DERMOT BROWNER, SAM MOONEY.

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Baiety Theatre

WEDNESDAY, MAY 22nd, at 7.30 p.m.

IL TROVATORE

(GUISEPPE VERDI)

DRAMATIS PERSONAE:

Conductor.....ARTHUR HAMMOND

Followers of II Conte Di Luna, and of Manrico, Gaoler, Soldiers, Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th Century
Opera produced by SYDNEY RUSSELL

SYNOPSIS OF SCENERY

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£25,000 for 10/-Winnings, £278,517

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Pure Sweets





Gaiety Theatre

IL TROVATORE

(GUISEPPE VERDI)

ACT III

Scene I II Conte Di Luna's Camp
Scene 2 Chamber in the Castle

ACT IN

Scene I.....Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY).
(COSTUMES DESIGNED BY GERTIE EUSTAGE)

Scenery built and painted at the Gaiety workshops by ROBERT HEADE

BOOK NOW!

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

OPEN DAILY 10 a.m. to 9 p.m.

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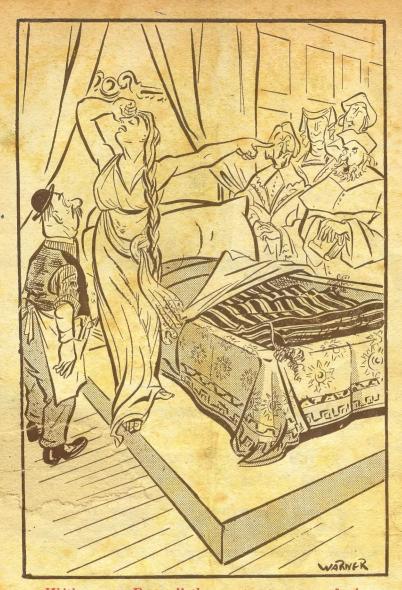
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For her "death bed" the mattress was spurious!

She hissed, choking with rage,

"Take this thing from the stage,

I must have an ODEAREST luxurious!"

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(Richard Wagner)

(Guiseppe Verdi)

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(Guiseppe Verdi)

(Giocomo Puccini) By arrangement with G. Ricordi & Co.)

GUEST ARTISTES—
RUTH PACKER, VICTORIA SLADEN, MARY CHERRY,
PATRICIA BLACK, JOHN MYRRDIN, PARRY JONES, IVAN
DIXON, GEORGE CHITTY, JOSEPH FLOOD, EDMOND DUNLEVY, ROBERT PARKER, JOHN LYNSKEY, DERMOT
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Gaiety Cheatre

SATURDAY, MAY 18th and WEDNESDAY, MAY 22nd. at 7.30 p.m.

IL TROVATORE

(GUISEPPE VERDI)

DRAMATIS PERSONAF:

Leonora (Lady-in-Waiting to a Princess of Aragon)......RUTH PACKER Azucena (A Gipsy Woman) (By permission of Carl Rosa Opera Co.) Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)
PARRY JONES (May 18)
JOHN MYRRIDAN (May 22) II Conte di Luna (a young Noble of Aragon).......BERNARD ROSS
(By permission of Carl Rosa Opera Co.) Ferrando (Luna's Vassal and Captain of the Guard).....SAM MOONEY Un Messo (a. Messenger)......R. J. CAREY

Conductors SCOMDT. J. M. DOYLE (May 18)
ARTHUR HAMMOND (May 22)

Followers of II Conte Di Luna, and of Manrico, Gaoler, Soldiers, Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th Century Opera produced by SYDNEY RUSSELL

SYNOPSIS OF SCENERY

ACT I

Scene IThe Guard Room in the Castle of Il Conte Di Luna ACT II

Scene ICamp of the Gypsies Scene 2.....The Cloister of the Convent

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Gaiety Theatre

IL TROVATORE

(GUISEPPE VERDI)

Scene I..... Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2......Interior of the Dungeon Tower of Aliaferia
Place: Biscaglia and afterwards in Aragon

THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY) (COSTUMES DESIGNED BY GERTIE EUSTACE)

Scenery built and painted at the Gaiety workshops by ROBERT HEADE

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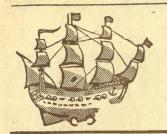
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MUSIC

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NEXT WEEK

GRAND OPERA SOCIETY

PRESENTS

MONDAY

OTHELLO

(Verdi

TUESDAY

THE FLYING DUTCHMAN

(Wagner)

WEDNESDAY

IL TROVATORE

(Verdi

THURSDAY

THE FLYING DUTCHMAN

(Wagner)

FRIDAY

LA TRAVIATA

(Verdi)

SATURDAY MATINEE

LA TRAVIATA

(Verdi)

SATURDAY EVENING

THE FLYING DUTCHMAN

(Wagner)

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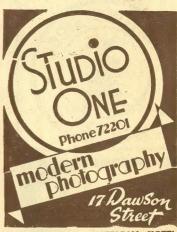
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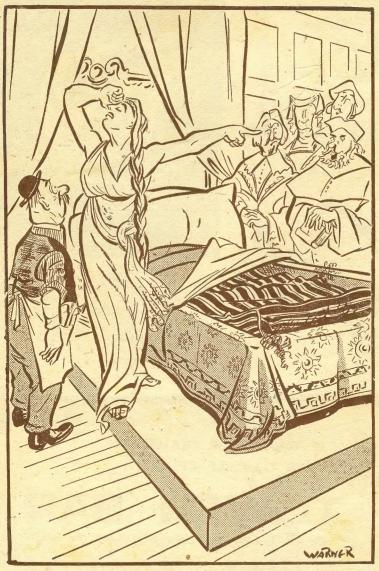
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